



History Conference Concludes At MSC

The 1st MSC History Conference, sponsored by CIRUNA, with special guest speaker, Dr. Odie B. Faulk, a renowned historian from Oklahoma, was held last Friday.

Some 300 high school and college students, administration and faculty members gathered to hear Dr. Faulk speak on "The Geronimo Campaign" and "Tombstone". His detailed research and captivating mannerisms provided both entertainment and information to those who attended.

Bursts of applause and laughter filled the CV ballroom as Rag Time music was provided by Steve Spracklen. Jim Mat-

thews soothing rendition of "Maria" and other songs were enjoyed during the luncheon.

The reading and final judging of papers took place in both the morning and afternoon sessions. The final results were the following:

Conservation and Minorities — 1st place Diana Routledge and Emily McGhee, "Disappearance of the American Eagle".

2nd place Anita Fite — "The Utah Mormons".

Exploration — 1st place John Wyatt, "Remember the Maine".

2nd place Sherry Reynolds — "Remember Daniel Boone".

Army of the West — 1st place Joy Friday.

2nd place Calvin Churchwell — "The War with Mexico".

American Indians — 1st place Kathleen Rowe, "Indian Policies".

2nd place Sherry Reynolds — "The American Indian".

Regional and Local — 1st place Brewington, Allen and Scofield, "Red Hot Street".

2nd place Bob Baker — "Growth of Local Towns".

Lawlessness and Law Enforcement — 1st place Dennis Risley, "Frontier Fuzz".

2nd place Barbara Reaves — "Paladins Without Uniforms".

College Papers — 1st place Gary Rader, "Life of Leighton".

2nd place John Johnson — "The

Rush for Gold".

Culture on the Frontier — 1st place Gretchen Loncavich, "Artist that Journeyed West".

In the sweepstakes the winners were: Honorable mention, Diana Routledge, and Emily McGhee

from Seneca; 3rd place, Gary Rader from MSC; 2nd place, Joy Friday from Parkwood, and the recipients of the scholarship were the Galena students, Brewington, Allen and Scofield.

New Officers Elected For SNEA Chapter Here

The results of the election of officers for the coming year were as follows: Pamela Shute — President; Connie Billingsly — Vice President; Debbie Shanks — Secretary; Larry Cowger —

Treasurer.

Pamela is a Secondary Education major and member of the Delta Phi Delta Sorority, College Players, CIRUNA, SNEA and is advertising manager of

The Chart. She is a Freshman and hopes to see SNEA become a strong, active organization on Campus.

Connie Billingsly is a Freshman Secondary Education major and plans to teach English. She is active in Beta Sigma Chi, Phi Theta Kappa, English Club and SNEA.

Debbie Shanks plans to teach High School English. She is a member of SNEA, English Club, Phi Theta Kappa, Beta Sigma Chi and the College Union Board.

Larry Cowger is a Junior Speech and Drama major who hopes to teach after graduation. He is a member of College Players and SNEA.

Kent Estes, a Senior at MSC is the State SNEA Secretary. He is a Biology major and is presently student teaching in the Neosho High School.

SNEA is the largest organization on Campus and is composed of Education majors.



Debbie Shanks Connie Billingsly Pamela Shute Ken Estes

Student Body To Vote New Constitution

The student body of MSC will vote on a new constitution in the near future it was learned recently from Student Senate Vice President Roland Boykin. The Senate approved the new form of student government at the Feb. 24 meeting. It now faces a popular election by students and approval by the President. The new form of government will replace MSC's present constitution if approved.

Boykin called attention to the fact that the new form of government was to be known as the Associated Student Government of Missouri Southern College. It will be composed of three branches, much like the United States government.

The legislative branch shall be composed of the Student Senate, a 29 member body with four elected Senators from each class plus the class president and vice-president. There will be representatives from the residence halls. The present Senate has 41 members. The new senate will approve a budget each semester.

The executive branch will have the student body president and vice president, plus the secretary-treasurer. These officers are to be elected in the second week of April of the year before they take office, with no primary.

The President shall serve as a liaison between the students and the Senate. He shall also keep informed as to actions taken by the governing boards of the college. The Vice-President will conduct Senate meetings.

The executive branch will also consist of eight committees each having two senators and two students at large. These committees shall be academic policies, finance, judicial, awards, public relations, publicity and elections.

The judicial branch shall be composed of justices who will hear conflicts arising between campus organizations, and campus offenses not covered by public law.

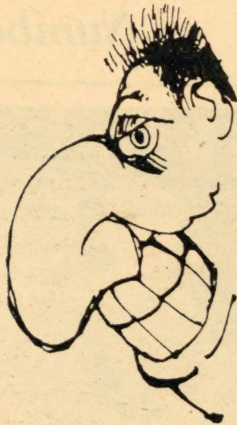
Go Lions!



Beat Rockhurst

Letters to the Editor

New Club In MSC Business Dept.



Editors note — The opinions expressed in editorials are not necessarily those of the editors of The Chart. An attempt is made to present all editorials and "letters to the editor" that are turned in to the Chart Staff.

In a recent notice to all faculty Dr. Joe Lambert stated: "Like the phoenix, the MSC Creative Arts Magazine is about to rise from its own ashes. But our bird is in danger of having no feathers. We need poetry, short stories, and other short creative writings. We need paintings, drawings, prints, and photography..."

So in an effort to promote student contributions and interest, the call has been sounded. "Creative Arts"!?! The gang in the press room, er, Chart office were a little puzzled, until someone shook the dust off the 1803 Websters, "Gazooks. There may be a story in this, someone check it out. At least it's something new!" So like unto Jimmy Olsen, Boy Reporter, I was off in a trice, (1947 model), to find Dr. Lambert and Mr. Morgan co-editor advisors of the undertaking. They kindly consented to answer a few questions.

Chart: "First of all why do you feel there is the need for a creative-arts magazine at MSC?"

Mr. Morgan: "As any college, MSC is a 'scale-model' of our society. This publication will serve our community in the same way as a commercial fine arts publication does the community at large, that is to bring

creativity to the public attention."

Dr. Lambert: "Creativity can be ignored if not given voice. This publication is intended to furnish that voice at MSC."

Chart: "Is there the talent, desire, or audience to support a magazine of this type at MSC?" To this both Dr. Lambert and Mr. Morgan agreed that if these pre-requisites were not believed to exist at MSC, no effort would be made to promote the idea in the first place.

Chart: "Do you foresee any censorship problems?"

Dr. Lambert: "No. Censorship as a 'problem', has not even been discussed."

Mr. Morgan: "We intend to judge all materials on the basis of their literary and artistic merit."

Chart: "What kind of reception do you expect for the magazine? Will it meet with the usual apathy, such as that which killed the Crossroads?"

Mr. Morgan: "On any college campus apathy is largely the result of 'nothing to do'. A literary magazine is something to do, if anything it should work to dispel apathy."

Dr. Lambert: "I agree; perhaps apathy is really more of a fear than a reality."

Chart: "Are there any students involved in these initial stages of the magazine?"

Dr. Lambert: "As faculty members we wish to assume the responsibility of getting this publication started. At the same time, however, we would like to encourage students to eventually assume the responsibilities of staffing and keeping the magazine going."

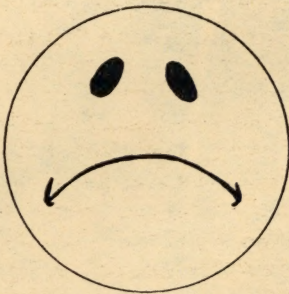
In respect to the type of materials sought for the magazine, it was pointed out that poems should be short enough to be printed on one page. As for short stories and other material, Dr. Lambert said, "There will be no subject limitation, however, the search for good fiction is a search for quality above "popular" formulas, such as "Westerns" or "romances".

Further, "The magazine is not designed for either editorials or social comment. However,

critical essays or essays of any type may be submitted and will be considered. Of course, the expectations of a quality essay would involve uniqueness of style and approach."

So there it is for you, in black and white. The MSC fine arts magazine is under way; all it needs to keep going is you. Student participation is needed, and who knows maybe even some journalism-type will submit something creative enough to print.

—RICH DAVENPORT



By TOM SIMMONS

The closing days of the fall semester of the '71-'72 school year at MSC brought student senate approval on the constitutions and by-laws of the MSC Chapter of the Society for Advancement of Management.

The MSC SAM (Society for Advancement of Management) organization presently over fifty members strong, has as its main purpose: bridging the gap between the "real" business world and the calssroom as well as allowing its members to become involved in an actual management situation by participation in the organizations affairs.

Membership in the MSC SAM organization is limited to sophomores and above who are students of economics, business administration and other fields with a sincere interest in the art

and science of management. Anyone interested in joining the organization can contact either Mr. Gray or Mr. Tiede, instructors in the business department.

The MSC SAM chapter, enacting its first activity on February 14, brought in Mr. Ed Finley an interviewer for the Arthur Anderson Accounting firm. Mr. Finley spoke on "What the Interviewer Looks for in Job Candidates." SAM is planning more activities in the form of plant tours and other speakers from the business community.



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the Chart

The Chart is the official student newspaper of Missouri Southern College, Joplin, Missouri. It is published every two weeks during the regular academic year *except during vacations and final examination weeks.

Editorials and signed feature articles do not necessarily reflect the opinion of students, faculty or the administration of this College. Letters to the editor are welcomed and will be printed whenever possible. The editors, however, retain the right to edit letters to conform to space limitations.

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Evelyn Wood Reading Dynamics

Junior Coed Attends SAM Conference

By ED BROWN

Janet Baldwin, a shapely junior coed majoring in business administration, was the only female in attendance at the February 14 meeting of SAM (Society for the Advancement of Management).

Miss Baldwin is a 1970 graduate of Dallas Fashion Merchandising College, Dallas, Texas, where she studied couture fashions and modeling. She is a former MSC student, and is returning to complete work on a baccalaureate degree in business administration. For a year, she was in charge of a gift shop at Love Field in Dallas.

Part of her curriculum at DFMC included a three week seminar in Paris, France, where she studied couture fashions in leading fashion houses. She met several well known French designers, and took part in Parisian culture activities.

SAM is a national organization of college students majoring in the various fields of business administration. The MSC group is working toward an official charter.

Janet hopes other girls will join the organization. SAM's activities include hearing speeches by well known businessmen, and field trips to various industries. It is stressed that meetings with these business people are kept informal, allowing the student to get a candid appraisal of the business and those who manage it. These contacts provide the



JANET BALDWIN

student with rare opportunities to observe the real side of a business, not merely the formal contact made in a job interview, for example. SAM holds both

afternoon and evening meetings to accommodate those with jobs. Interested individuals should contact the business department for further information.

Harrington Talks In MSC Union

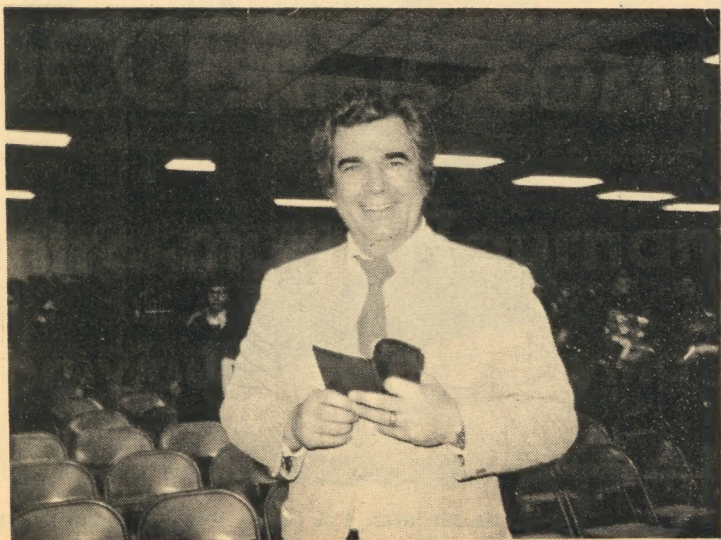
Something new came to MSC in the form of "The Chaplain of Bourbon Street". A College Union Ballroom was filled to capacity with eager, apprehensive students and faculty as Bob Harrington came in. Strutting like a peacock, (and almost as colorful), built like a football player, with a crop of wavy, silver hair, a Pepsodent smile, and a Bible in his hand, he began his spell-binding forty minute sermon.

He came on strong, "Hell, fire and damnation", the whole works, but he also left you with an alternative, that "It is fun being

saved!" Along with his harshness and sternness, he intermingled jokes that put you in your place.

Commonly known as "God's Supersalesman", he sold the tentative listeners on his Jesus. There was no doubt in your mind what he believed, and he made you feel that if you did not believe, you were out of it.

Even if you did not like the content of his sermon, no one can deny that his fascinating mannerisms and captivating vocal inflections kept you spellbound through one of the best convocations MSC has witnessed in a long while.



BOB HARRINGTON

Spring Concert 3 p.m. Sunday

The program for the Spring concert of the Missouri Southern College Community Symphony Orchestra has been announced by the conductor William Elliott. The concert will be given next Sunday, March 5 at 3:00 p.m. in the South Junior High School auditorium, 22nd and Wall Streets in Joplin.

The popular symphony is made up of seventy college, pre-college and top area musicians and is fast gaining the reputation of an outstanding musical organization.

Elliott, Instructor of Music at Missouri Southern College, has announced that Jerry Ludiker, a music major at MSC from Goodman, Missouri will be featured as a piano soloist. The program is as follows:

I. Symphony No. 1 in C — Georges Bizet

II. Introduction and Allegro Appassionato Op. 92 for Piano and Orchestra — Robert Schumann — Student of Roberta Soverign Jerry Ludiker, Soloist (piano)

III. Jubilee — Ron Nelson
Admission will be by patron pass or \$1.50 adult ticket. Students and children will be admitted free of charge.

Early bow-shaped harps with four strings weighed less than one pound, while today's 46-string concert harps weigh 80 pounds.

"Professors Prerogative"

By PAUL SEVERE

Listen my children and you shall hear,
Of the daytime saga of Paul Severe.
Read on my peers and you shall see,
The plight of a student, namely me.
It happened in class one Monday morn,
That the instructor interrupted, forlorn, forlorn.
I was interpreting a poem, and half way done
But was stopped midstream by the professor's pun.
My interpretation was good, so I thought
But the teacher felt that he should cast his lot.
A half page left, of notes I had,
So I closed my book, thoroughly mad.
The professor went on, with thoughts of his own
As I set there, seemingly in a Twilight Zone.
Some time later, at the end of class,
I came to, and joined the mass.
I sulked out of class as the bell chimed, end.
Resolved that the sword is subordinate, to the mighty pen.

Wings Wild Life

By JACK TODD

Ex-Beatle Paul McCartney is back again with a new album titled "Wings Wild Life."

"Wings" is the name of McCartney's new group, which consists of Paul on bass and acoustic guitar, his wife Linda on piano and organ, Denny Laine on lead guitar and Denny Seiwell who also played on McCartney's "Ram" album, takes care of the drumming for the group.

The album has eight tracks on it. Seven are new songs written by Paul and Linda. The other one is an 'oldie' called "Love is Strange," which was recorded by Nino Temple and April Stevens a few years back.

On one side of the album are rock songs and the slow ones are on the other side.

The first song on side one is "Mumbo," a real rock-out type of song that would make even your rheumatic granny get out of the rocking chair and dance around the room. The next track "Bip Bop" isn't quite as forceful as "Mumbo," but it really keeps you going and puts you in the mood for Paul and Linda's version of "Love is Strange". The last song

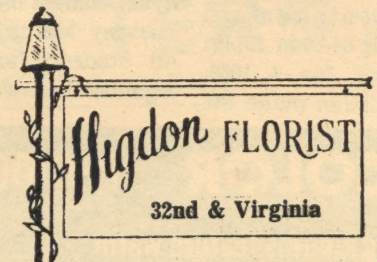
on side one, "Wild Life", which is also the title song of the album, is one of McCartney's best compositions to date. The melody in this song is so smooth and rhythmic that it makes you feel like you're next to the ocean listening to the waves rolling in and quietly dying on the sand.

Side two starts with "Some People Never Know", a soft romantic song with Paul and Linda Harmonizing on the vocal part. It then progresses smoothly into "I Am Your Singer", a song that carries you along like a soft summer breeze. The next song "Tomorrow" is just a bit faster than the first two songs, but not so fast that it breaks the mood established on this side of the album. On the final song, "Dear Friend" a string section has been added. It gives just enough polish to make this cut the mellowest sound on the album.

This album has to be McCartney's best effort yet. The songs are simple but sincere.

If you're in the market for some good solid music, be sure to pick up on this album. You won't regret it.

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Basketball Results

By KENT McBRIDE

It was a battle of NAIA small college power when MSC met Benedictine College and the Lions returned home with a 74-72 loss. The Ravens led by the shooting and rebounding of Chic Downing, their all American center, took an early lead and only relinquished it twice during the whole game.

The Lions trailed from the start tied the score 18 all, then forged ahead 24-23. Behind the shooting of Downing the Ravens pulled away from MSC and took a 4 point lead into the dressing room at Half-time.

The Lions came out hot in the second half to tie, then lead the game, but the Ravens proved too strong and took the lead for good with about 10 minutes in the contest. Trailing 74-65, with less than a minute to go the Lions staged a furious rally, but could only come close as the game ended 74-72 in favor of Benedictine.

All of the Lion starters scored in Double figures, led by all-American candidate John Thomas with 21. Cicero Lassiter contributed 17, Bill Wagner and Steve Spratt 11 each, and Mark Nelson added 10. Thomas and Wagner were the leading rebounders with 12 each, while Lassiter grabbed 10 missed shots. The Lions held a 43-36 edge in the rebounding department.

The Lions season record fell to 18-9. And now they await the end of the regular season and a possible Berth in the region 16 playoffs.

SOUTHERN 73 - 70

Missouri Southern's Lions, adding to a good road-game campaign, squeezed past Southwestern Oklahoma 73-70 to make it to 18 wins for the season. The teams had split a pair of earlier decisions. Southern whipped the Oklahomans 82-77 in the finals of the John Brown Tourney on Nov. 27.

But Southwestern edged the Lions 58-60 to take a homecourt decision from them Jan. 4. Ironically, Southwestern defeated the Lions 64-60 in Joplin three years before, Jan. 4, 1969. Oklahoma Christian made the

Lion's two day visit to the Sooner State a break even affair as they handed the Lions their worst defeat of the year, 68-59. Southern outscored Bill Villine's Eagles 54-52 in field goals, but did poorly at the charity stripe, hitting only five of 16 tries. Bill Wagner pumped 16 points into the losing cause. Mark Nelson added 13, John Thomas chipped in for 12, and Steve Spratt contributed 10. Southern is 1-2 against the Eagles this season. OCC is the first ranked team in the Oklahoma NAIA district.

NO. 2 IN WIN-LOSS

Missouri Southern's basketball Lions possess the number two win-loss record in District 16 according to statistics released last week. Statistics reflect the result of games played through Feb. 16, when the Lions were 18-7, or .720 percent. They have played one game since, dropping a 68-59 decision to Oklahoma Christian. This brings the percentage to .692, still second best providing other percentages in the district remain constant.

The Lions trail Culver-Stockton in winning percentage, with the Canton, Missourians owning a 17-5 record of .773 percentage. Westminster is third with 15-7 and .682. Missouri-Kansas City wins fourth with 16-8, .667.

John Thomas leads the District's field-goal shooting with his .581 accuracy. The six foot, five inch forward ranks fourth in rebounding and fifth in scoring.

“Chart” To Sponsor Kite Flying Contest

The feel of springtime is in the air. The robins have returned from the balmy southern climes. Traces of green have appeared on trees and lawns. On the college horseshoe, the balmy breezes have assumed yak proportions. Yes, the kite flying season is upon us.

The “Chart” will sponsor a kite flying contest on the horseshoe, Tuesday March 1, at 1:00 P.M. All students and all campus organizations are invited to test

Art Finley and Bill Wagner are eighth and tenth in field goal percentage, respectively. Steve Spratt holds the ninth position in free-throw percentage at .800.

The Lions as a team shoot .504 in field goals, following first ranked Southwest Baptist. Both teams were recently in the top 20 nationally in this category.

Last week MSC received votes placing it in the top 20 teams of the NAIA.

WE'RE NUMBER ONE!!!

Statistics were released Monday by the Carr Rating Service. Missouri Southern is rated Number One in the District 16 NAIA basketball standings. The Lions will face fourth seeded Rockhurst tomorrow night at eight o'clock in the MSC hardwoods. Number three rated Culver-Stockton will play at Number two William Jewell at the same time. The survivors of these two matches will collide Monday night, March 6 at the gym of the highest ranking team.

Revenge is on the minds of Frank Davis' Lions as they get ready for the Hawk invasion. Rockhurst has defeated the Lions twice in the current season, 102-100 and 82-80. The Hawks have had a losing season, but did defeat NCAA Air Force on the Falcon's home court.

The Number One rating came as a surprise, since the Lions possess only an 18-9 win loss record at this writing.

their skill against the elements, and each other.

Several classes of competition will be open. The first class is for the kite that flies the highest. This is an open-class, any kite may compete. The second class is the most beautiful kite that flies. Third class is limited to homemade kites. The most beautiful kite that doesn't fly. The fourth class is open. There will be a kite fight. Two prizes will be awarded in this event, a consolation prize for the first kite downed, and a prize for the last kite flying. A special prize will be awarded to the organization with the most people entering.

Events will start promptly at 1:00 with competition in all events except the kite fight. The kite fight will begin at 2:00 P.M. Contestants will be given 15 minutes to get their kites in the air. Then competition will continue until only one kite remains.

Baseball Schedule

MSC Lions 1972 Baseball Schedule		
Date	Opponent	Place
March 25	Pittsburg State (x)	Home
March 28	Central Methodist (x)	Home
March 29	Augustana	Home
April 1	Missouri — Kansas City (x)	Home
April 8	Pittsburg State (x)	Pittsburg
April 11	Southwest Missouri State (x)	Springfield
April 15	Missouri Western (x)	St. Joseph
April 18	Drury (x)	Springfield
April 22	Evangel (x)	Springfield
April 25	Evangel (x)	Home
April 28	Southwest Baptist (x)	Home
May 1	Southwest Missouri State (x)	Home
May 5	Southwest Baptist (x)	Bolivar
May 9	Drury (x)	Home
May 12	Missouri Western (x)	Home
All Home games played at Joe Becker Stadium.		
(x) Denotes Doubleheader.		

“Chart” Issues Challenge

By RICK DAVENPORT

While sitting around the CHART office one day last week the struggling young journalists were cracking their brains for some sort of idea of something to do. Someone suggested we try to promote a penny pushing contest, to which came the immediate response: “go fly a kite!”. Thus in a usual flash of brilliance another CHART project was born.

With a clap of clamor, a din of confusion sprang up. Every winter-numbered brain in the room had to get it's two cents in. Ideas flew like unto molasses in January. Eventually the dust began to settle, and the various aspects of the task were brought into focus. To the sound of groaning assignments were made, and herein are some of the results:

“We the members of the CHART staff do hereby state: Whereas our being of superior mind and body, and in order to inflate our ego, we bet a hundred-zillion-trillion pazolas and double-dog dare ya, that we can whip anyone at MSofC in a kite flying fighting contest!!!!?”

Further; “in light of recent network news commentary about the University of Peking being comparable to an American “trade school, or community Junior College,” we feel MS OF C has something of a common bond with Peking U. In view of this we have decided to issue on behalf of the local winners a challenge to that inscrutable seat of learning (the good Lord and State

Department willing) to a Sino /American Kite /Fight Match.

So ... since we plan to walk away with all the marbles here SEE YOU IN PEKING SOON. P.S. if anyone out there in MSC land is foolish enough to take us on, just drop by or give us a call at the CHART office.

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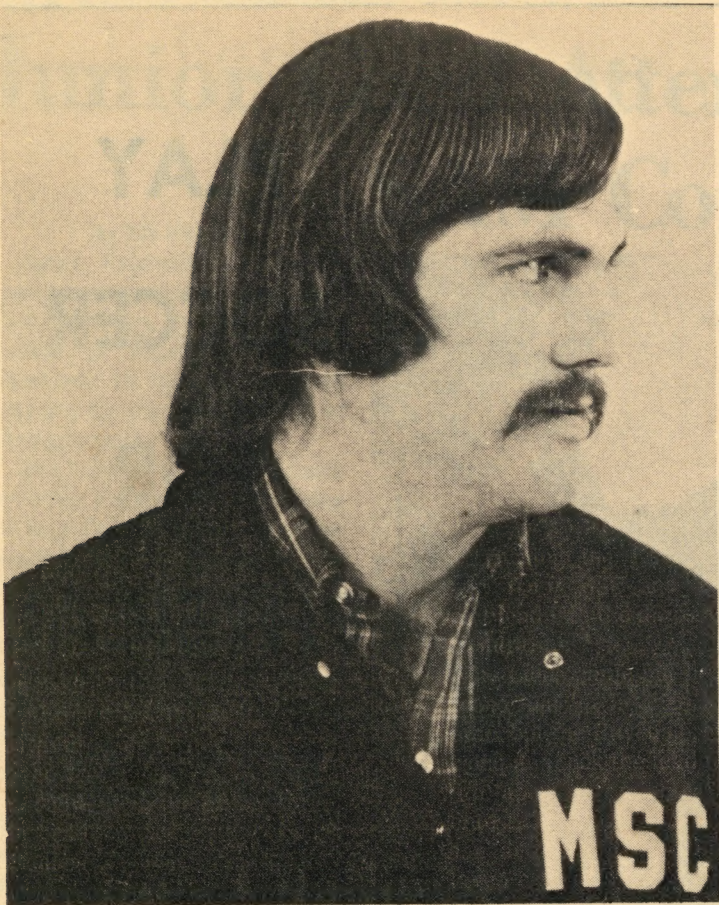
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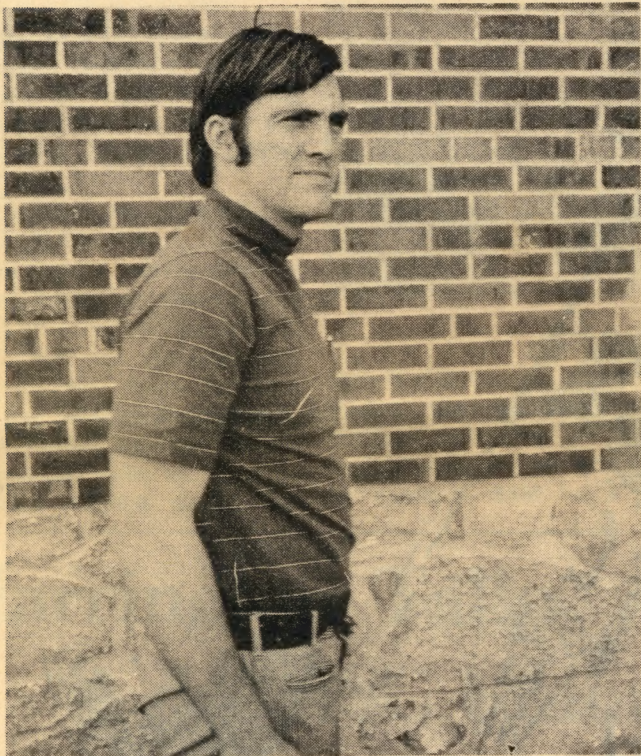
When: Every Wednesday between 11:00-1:30 P.M.

Where: College Heights Christian Church - 6 blocks East of M.S.C. campus on Newman Road.

Please come and join us and bring a friend.



Kent McBride, Chart Sports Editor, before haircut



Kent McBride, after haircut

HAIR...

a controversial issue

By KENT McBRIDE

Hair, Coaches hate it. Players love it. Hair has become a highly controversial subject in all phases of life, especially in the sports world. Such professional stars as Joe Namath grow their hair and mustaches as long as they please. But on the small college scene a different attitude prevails.

Some members of the MSC football team have taken on the "clean-cut" look with the start of spring football drills. Gone are the long flowing locks of hair, the wide long sideburns, and the "handlebar" mustaches. Many at MSC wonder about this sudden change in appearance. This article will try to present the two sides of the story, letting the reader draw their own conclusions.

The arguments used by some members of the MSC Football team to defend their position on hair are really very simple. Times are changing. Gone is the image that all football players were brainless, short-haired, brutes who merely had to be able to block, tackle or catch a touch-down pass to graduate from college. At MSC, each football player is expected to be a student as well as an athlete. A football player should have the right to grow his hair any length he pleases. The length of the hair has little or no effect on the playing ability of a player. Prime examples of this theory are the players on Nebraska and Oklahoma, the number one and number two football teams in the nation. Many of these players had shoulder length hair but this didn't affect them on the field performance. Granted, MSC wasn't 12-0 last year or national champions, but the length of the

hair wasn't the deciding factor in the Lions season record.

Today's football players are mature enough to decide how to dress and wear their hair. They don't need anyone to tell them how long to wear their hair. Regulating the length of the hair is stifling the individuality of an MSC player, but most players will agree that the hair must go, in order to be allowed to play ball.

The coaching staff at MSC takes a somewhat different stand on the length of hair. The issue of the length of the hair cannot be separated from other issues, and dealt with by itself. According to coach Jim Frazier, Lion Head Mentor, The length of the hair is a part of his overall coaching philosophy which believes that each player should develop attitudes of the field that will be reflected in his performance on the field. This attitude includes punctuality, good classroom attendance, respect for the rights and privileges of others, and personal neatness.

Coach Frazier feels that the football team represents the school, town, state and the families of all the players on the team. When the team travels, they will be neatly groomed and dressed, and long hair and mustaches prevent one from being neatly groomed. Sloppiness will not be tolerated. When you look sloppy, you act and play sloppy.

The coach feels that the players have ample opportunity to express their individuality during the off season. But when the regular or spring season starts, the hair goes off, the helmets go on, and a player is no longer an individual, but a member of a

team. The objective of short hair is not to make the players seem unstylish but to make them appear to be a member of the team. Coach Frazier feels that football players are a cut above the average student and therefore they must act better and be groomed better. The opinions on hair held by Coach Frazier may be right or they may be wrong, but the players must abide by them or get out.

This article has tried to present a candid objective look at the "hair" controversy without trying to defend either player or coaches. Neither side is all right or all wrong, but both can bend their thinking enough to get along with each other.

Soccer During Spring Break


Although the intra-mural soccer tournament will not get underway officially until April, practice will begin during spring break. The practices will be held Monday through Friday, March 13 through 17 on the MSC soccer field, south of the CU. The Daily session will be held from 1:00 p.m. to 3:00 p.m. and will be conducted by coaches Bodon and Studerus.

Anyone is welcome to participate, whether they are signed up for the tournament or not. Since a number of girls have asked to participate, coed teams are being considered.

Those who have not signed up yet, but who would like to participate, may get further information in room H306.



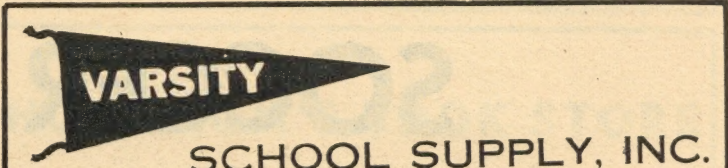
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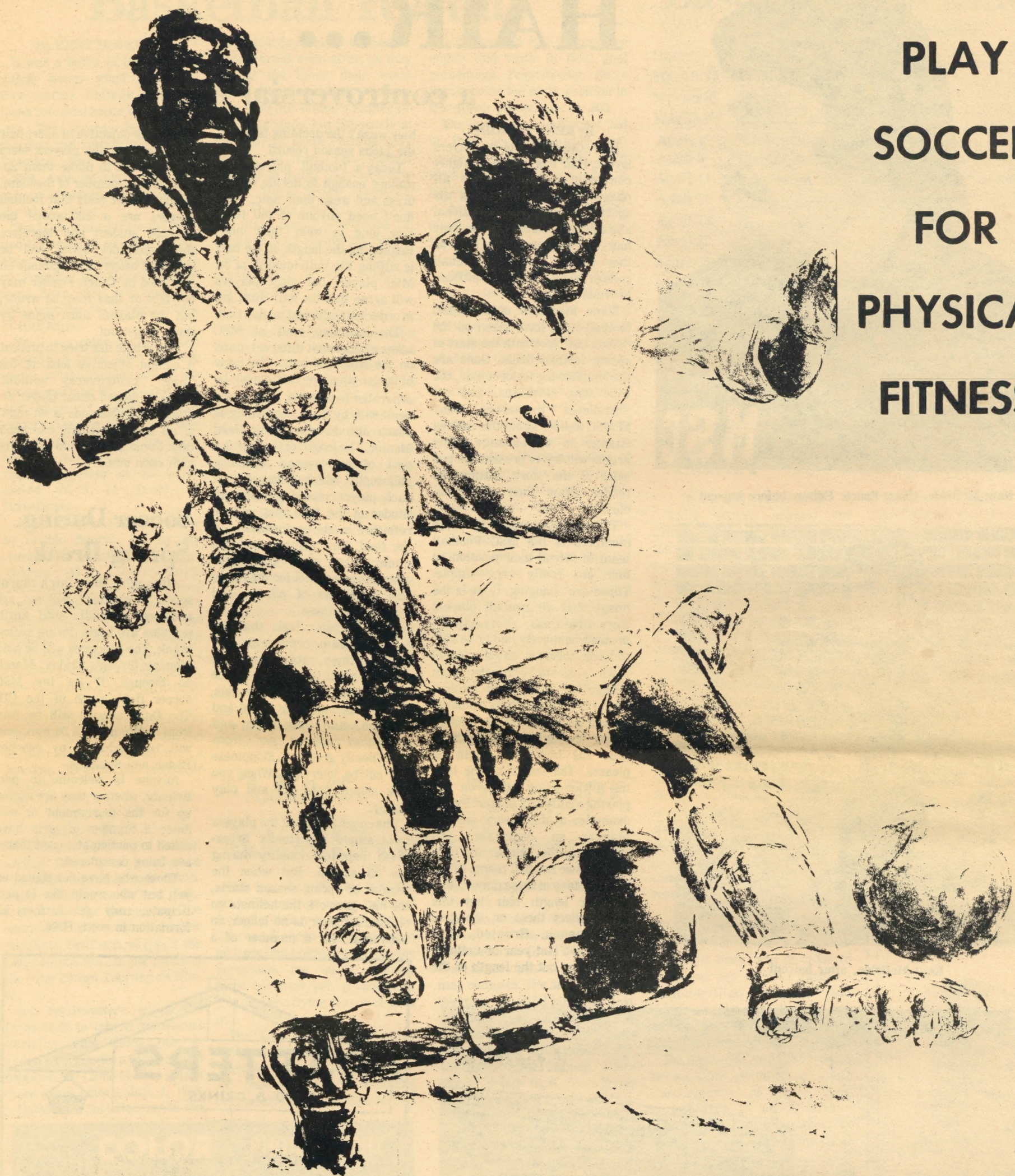
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CONTACT HH 306

Kite Building Instructions

BUILDING ONE IS HALF THE FUN, SO MAKE YOUR OWN KITE AND ENTER THE "CHART'S" KITE FLYING CONTEST.....

By STEVE WEATHERLY

Get into the swing of things and build your own kite. There are three different styles of kites which are not too difficult to build; the diamond shape, the hexagonal, and the box kite. So pick out one that appeals to you and get to work. The materials for these kites are simple and can be obtained at most lumber yards, hobby shops, or variety stores. First the wood strips for the cross members can be of hardwood, cane or balsa wood. Hardwood strips are probably best suited for kites, although almost any wood strip that will readily bend or bow will be suitable.

The next material needed is paper to cover the kite. Covers for kites can be made of several kinds of paper. The most common, and probably the easiest to obtain, is tissue paper. Tissue paper is used mainly because of its lightness. You must exercise care with it, though, because it is flimsy and can be torn easily. Tissue paper may be obtained from hobby shops or variety stores, usually in several colors and thicknesses. Probably the strongest paper is one called pure unbleached greaseproof, which is very tough and light. We have not been able to find a local source for this paper though.

As a final resort, one can always use plain old newspaper. If you want to make a kite with cloth, then fine smooth silk or very fine calico cloth may also be used.

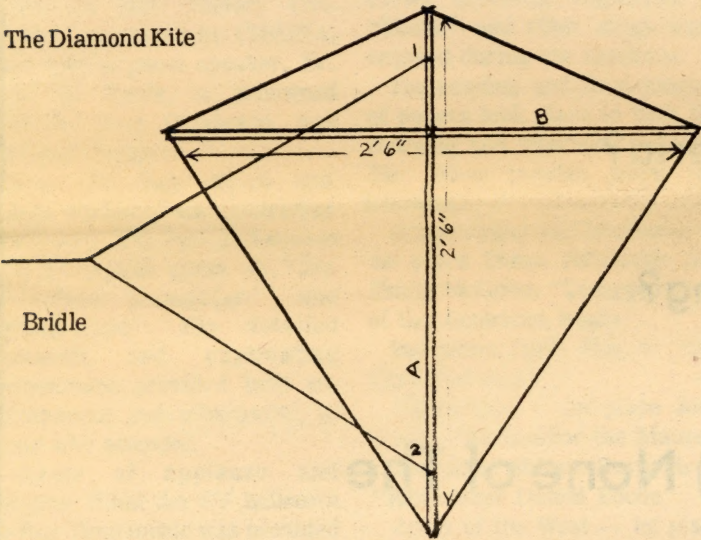
The next material needed is glue. There are a variety of glues available, and probably the best for kite making is the slow drying, synthetic type of glue, which is sold at most variety stores.

String is the next thing needed. Common cotton string is usable but the nylon strings are stronger and much more durable.

The final item for construction is the material needed for a tail. Almost any old material can be secured to a string for the tail. This cloth should be cut into strips about six or seven inches long, and then tied onto the string at five or six inch intervals. The length of the tail will be determined by experiment with the kite in the air. Usually a tail of around two and a half or three feet will suffice.

Now to construction:

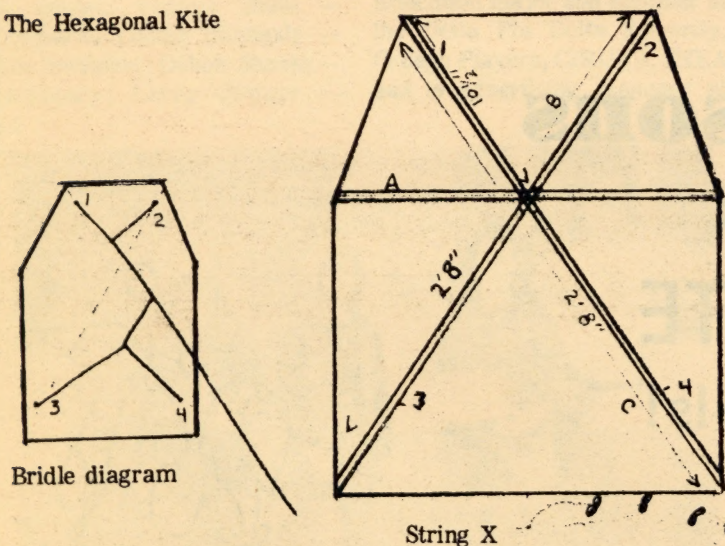
The Diamond Kite



Two cross members, both two and a half feet long, are joined together. The tissue should be cut about two inches wider and longer than shown, in order to be folded over and pasted. A bridle is attached to points 1 and 2, as shown. String is run completely around the kite, and is pasted under the folds of tissue. The string is then secured in notches at each end of strips A and B. This is a good flying kite, and is the most basic to build and fly.

The next kite design is the hexagonal. It is just a little more difficult to build than the diamond shaped kite, but is just as easy to fly. This is a good maneuvering kite and is suited for kite fighting.

The Hexagonal Kite

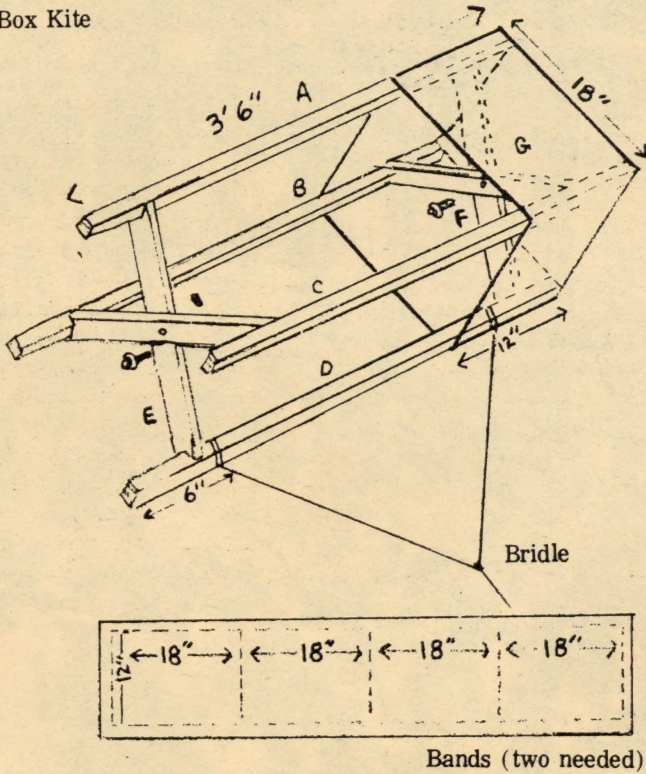


Three strips of wood are needed: two strips, two feet eight inches (B & C), and strip A is two feet long. This kite is built the same as the first with tissue. Be careful to allow extra tissue on the sides in order that it may be folded over to secure the string, (which is attached to all end strips), to the under side of the tissue. A bracing

string is needed, behind the kite, which is secured to both ends of strip A. A tail of about five feet is also usually needed which is attached in the center of the bottom string X. The material for the cover of this kite can be tissue or paper, but a cloth cover would be better.

The next kite is the box kite. This kite is an excellent flyer, and is just a bit more complicated in construction. Although the two preceding kites are good for all around flight, the box kite will usually attain the greatest height in the air.

The Box Kite



Materials: Four corner pieces, A, B, C, D, are stripwood three eights inch square and three feet, eight inches long. The four diagonal struts are approximately two feet, one inches long and can be made from 1/4" or 1/2" stripwood (E,F).

Two heavy tissues or preferably cloth bands are needed. Only one of these is shown in the drawing, so that the inner details of the framework may be seen more clearly. These bands should measure six feet, one inch in length and one foot, one inch in width. Form a hem along the two long sides, for which 1/2" turning has been allowed. These bands should be cut carefully, and then you should sew them instead of using glue or paste on them. The bands should then be ironed on a flat surface and should contain four creases to facilitate the struts. The struts should be notched as shown and can be held in place with glue. A small metal screw should also be centered between the two diagonal struts, as shown. The bridle should be attached as shown. This kite usually does not require a tail.

Any of these kites can be decorated as you see fit. I hope you can build one for yourself from these abbreviated directions, and if you wish any additional information we have a book in "The Chart" office with more complete directions. Good luck.....

How To Kill A Kite

By RICHARD DEARDORFF

In kite fighting the thing you have to remember is keep yours up, and get the other guy's kite down. That's about it as far as witty statements go. Now for some tips on how to do it.

In Chinese kite fighting they use a heavy string and paste ground glass to the string. Then fly the kite close enough to the other guy's kite string and hopefully cut his without losing yours. Another way is a big box kite with a trained monkey and a pair of scissors. Careful training must go into this so as the monkey doesn't cut his own string or his tail. Kite to Kite rockets may be used but not at close range.

In maneuvering your kite, two strings may come in handy. One string at the usual place and the other more towards the top. When the top string is pulled, the kite will start going into a spin, causing it to smash into the other man's kite. One thing must be added here, make sure your kite

is strong or the whole idea is down the drain. Good luck and come out fighting.

Fractured History Of Kites

By JACK TODD

After hours of meticulous research, I have discovered indisputable facts proving that kites were not invented by the Chinese as heretofore believed. Actually the kite was first used by a Himalayan mystic who, having grown tired of his solitary existence decided to return to civilization. Because of his age he wasn't physically able to climb down his mountain, so he fabricated a kite and string from hemp plants growing in his hydroponic garden. Tying one end of the string to a good solid rock and holding the kite firmly in his right hand he jumped from the mountain, expecting to be immediately airborne, and plunged 3,000 feet to his death.

Kites again appeared in history when Hannibal utilized giant kites to fly his men and equipment over the Alps. To clear up a popular misconception, I should explain that the elephants, which most people believe carried the men and equipment, were used to hold the strings while the kites were aloft.

No article on kiteflying would be complete without mentioning that great American capitalist propaganda expert Ben Franklin, and the shocking discovery he made with his kite or the Wright brothers history making flight of the world's first motorized kite.

If you don't believe the afore mentioned facts are true you can go fly a kite, Tuesday, March 23.

Applications for summer term aid now available

Financial Aid Applications for the summer are now available in the Financial Aids Office — 305 Hearnese Hall. You must submit a summer application in order to qualify for any form of financial aid for the summer period.

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Is this a picture of:

- (a) Rush hour in the cafeteria?
- (b) A Chinese fire drill?
- (c) A Temperance meeting?
- (d) None of The Above.

The answer is, of course!, (d) None of The Above. Actually this is a shot of some of our our own M.S. of C. Students Clamoring To Sign Up For The CHART's

KITE FLYING CONTEST

3 Good Reasons

Why You Should

GO FLY A KITE

- (1.) Nobody Else Is!
- (2.) Kites Is Fun!

**Sign Up Today,
Avoid The Rush!**

